

‘Whitehall Wash’

The Mutations

The Neo Liberal March to the Bottom Must be Stopped

**4 Million Children In Poverty
120 Thousand Deaths Linked to Austerity
Thousands Homeless and Rising
Over a Million People Using Food-banks
Iraq / Libya / Syria / Yemen / Palestine
Financial Corruption
Bank-Bailout
Education Cuts
NHS Cuts / NHS Privatisation
Social-Care Cuts**

The Libertarian Greed and Sense of Entitlement which the Centrist & Right-Wing of British Politics have has lead to the consequences above. These consequences are normalised & made acceptable through the Entertainment Industry. It is time we musicians stopped normalising greed & entitled sense of class supremacy.



If (poem)

If you want to teach I
Teach I to be wise
Then you man you better lose
All your right-wing ties

If you want to teach i
Teach I to be kind
Then you man you better lose
That army you hide behind

If you want to teach I
Not to judge a man by cover
Then you man you better realise
red and blue don't matter

Whitehall Wash

What a whitewash its a whitehall wash
What a whitewash its a whitehall wash

Russian in London town
Poisoned by the food of the crown
Whitehall says its the KGB
Tony says I didn't see

What a whitewash its a whitehall wash
What a whitewash its a whitehall wash

Like the killing of David Kelly
Butler cleared the wrongs
But who the fuck is he

What a whitewash its a whitehall wash
What a whitewash its a whitehall wash

Spin doctors sexin' up the dossier
Proppin' up the American Nuclear
Need an enemy for their war
There was Saddam now there's MORE

Peace (poem)

Peace enforced by the reasoning of bombs is no just peace
The perpetrators, yes perpetrators of this peace
reason first for their self interest
The perpetrators breed fighters to fight
By the reasoning of the guns might
The perpetrators say peace
but all that's left is destruction
That peace has incubated torture and aggression
Once freedom-Fighters
inequality has forced the struggle to the book of extremists

Tell me

Who are the tyrants
who are the blood banks
Who are the arms traders
That peace is on its knees

The line between admiration & sycophancy is thin, the music industry has helped dumb down education of the majority to a degree that people admire others just for being marketed as a product, the honesty and creativity of the person is irrelevant. This lack of critical thinking has allowed politicians to preoccupy the free population of the west in supporting awful wars like Iraq and Syria and economic policies abroad (and at home) that attack the poor. If Artists don't highlight what the establishment are doing, we become enablers and in our success, part of the establishment.

The Iraq war and the lack of consequences for the leaders who waged the illegal war was a realisation that, the West really does play by

different rules, Hutton, Butler and now Chilcot have all failed to hold those responsible accountable, Dr Kelly's death is a prime example of where our values lie, compare the reactions to Dr Kelly's death to that of Bowie or Michele. we would not be sitting here and allowing war criminals like Blair and Bush be admired for being former leaders of 'democratic' nations if we had more respect for those like Dr Kelly, instead of our sycophantic preoccupation with celebrity and 'personality'.

We Artists have a responsibility to the public, to be humble and grateful for the privilege of working doing what we love, this cannot be used to normalise elitism and greed, as it is today with

corporate money reducing Artists to a brand or product, selling an image. Artists should be representing the working class who rarely have the privilege of the opportunity to follow their dreams, unless its through the control and manipulation of commercial multinational corporations. This must change. I hope to be a part of that change, where our public servants are respected and goats are made up of cleaners and mechanics as well as lawyers and Oxbridge graduates.

Whitehall wash is my observation of the contradictions and hypocrisy of privileged people, in this case the right-swing New Labour and Tory Governments, s highlighted by PFI destruction of public services.

Love 'n' Respect
Bijan Tayari

Tracks;

If (poem)

Whitehall Wash (Folk Singing' Folk for Folk EP)

Listen Dub (The Instigator remix)
Whitehall wash (acoustic)
Listen to the Loaded Tosh (acoustic)

The Mutations are;

Keith (Jammin') Bowers - Bass
David (one more guitar) Edgar - Guitar
Matt (Collie weed) Colley
Bijan (the Instigator) Tayari - Vocals/Guitar

Recorded and Mixed at One Foot Studio by Bijan Tayari and The Mutations
except Poems If & Peace Recorded at Ko-lab <https://soundcloud.com/kolabrecordings>

All Lyrics and Music written by Bijan Tayari and The Mutations

Poems written by Bijan Tayari

Whitehall wash is from the Mutations debut release 'Folk Singing Folk for Folk'

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OFS 001

‘Folk Singing Folk for Folk’ is One Foot’s first official release, OFEP 001, The Mutations, being the band I am within, are to be the guinea pigs for me at One Foot, for putting my principles for a record labels partnership with a band into practice. In short, it about equality and self respect, our Idea is that One Foot becomes an extra member of the band sharing costs and profits equally, we have shared the cost of the studio time equally when recording these tracks, now with this release, the £4 this EP cost you, will be shared equally amongst the band members and One Foot as an extra member, and all rights of recordings will remain with One Foot and all rights of Tracks remain with the band (free to spread wings and record with others), no more of people behind desks owning other peoples music/soul, outrages. I wish to thank you again for supporting us by buying this Mutations EP.

Now we shall see if we can make equality work for all who put the effort in making ideas become reality.

Love and Respect

Bijan Tayari

